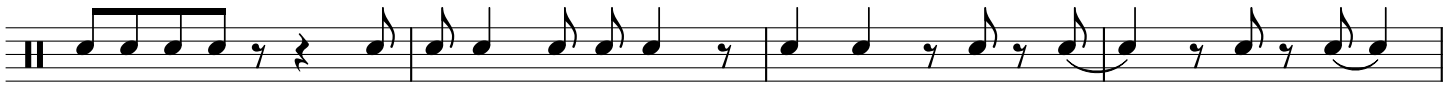




Jazz Comping Exercise

Von Baron



For this exercise, use your standard Jazz Ride Cymbal and Hi-Hat ostinato patterns. Play all eighth notes on the snare drum and all quarter notes or greater note value on bass drum. Practice it slow to learn it fast! Start by playing everything without tempo just to feel and hear how your limbs will line up and REALLY learn the coordination.

After you are comfortable, you will naturally start playing in a slow tempo and you can gradually speed up from there. If you want more rhythmic melodies like this I suggest you pick up the book Syncopation by Ted Reed.

This is interperative drumming. Most of all of drumming will be this way. In the "real" world, you won't often have drum groove written out for you. Instead, you're going to see charts with "kicks" or "hits" that you will need

to play on the drums while your are playing your groove. This exercise will also help you prepare for that.

Have fun!

Standard Jazz Swing Ride Pattern with Hi-Hat

